

HIKINU

Hikinu

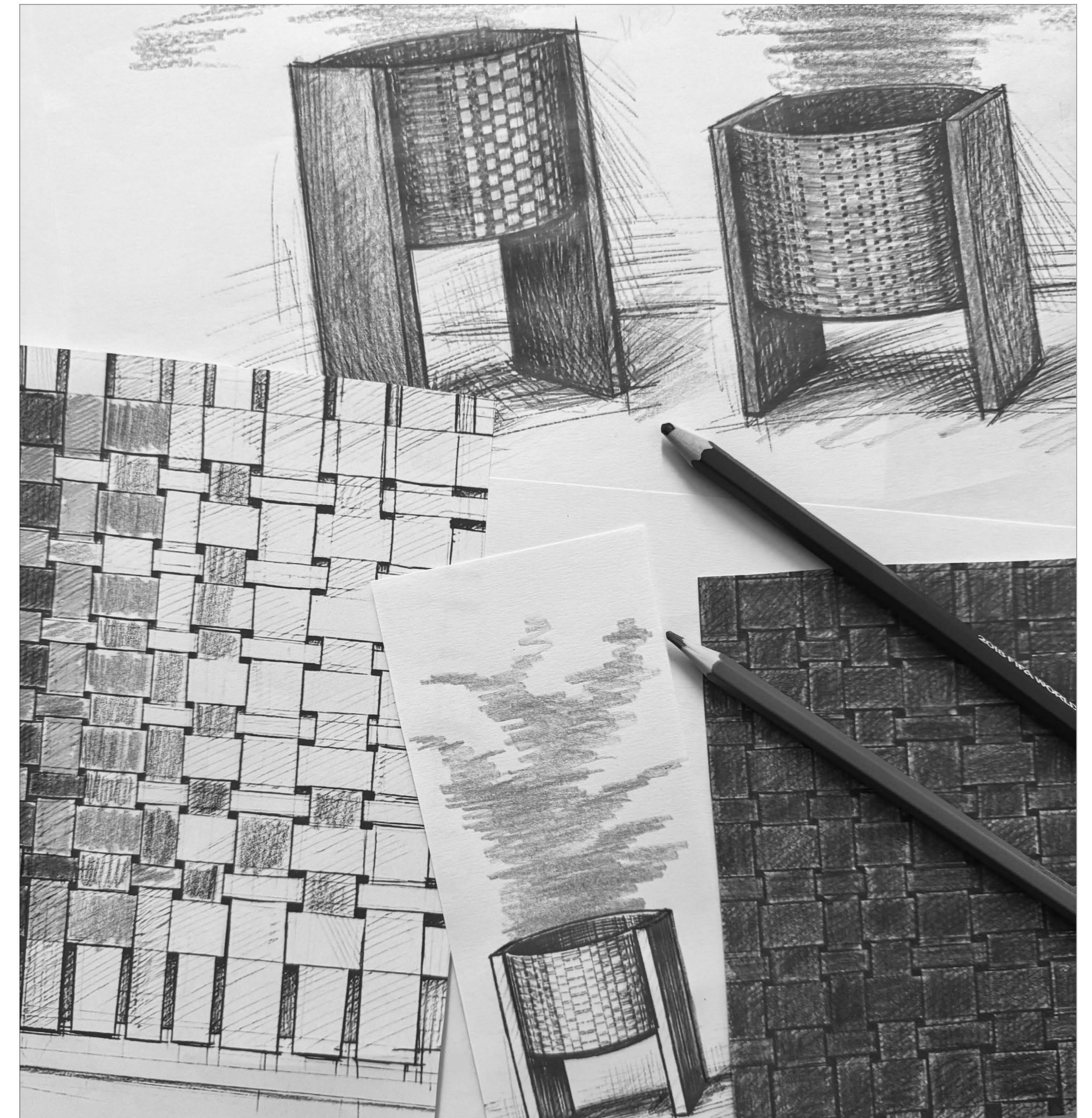
A theatrical gesture that transforms greenery into the protagonist of the space

« With Hikinu, I wanted to translate the magic of Hikinuki into an object capable of changing without altering its form. The material becomes theatrical costume: light, greenery and the gaze complete a new performance each time.»

Svetlana Golubeva

KEY FEATURES

- Striking effect and high visual impact
- Exclusive handmade SPLOT® weave
- Eco-sustainability: recovery of valuable raw materials
- Two versions: Ground and Raised
- High flexibility and design customisation



HIKINU



Inspired by the art of Hikinuki in Kabuki theatre – the technique that allows for quick costume changes on stage – Hikinui was created to surprise. It does not change shape, but perception: thanks to the combination of materials and the play of reflections, the surface seems to transform throughout the day, interacting with the light and the environment that surrounds it.

Introducing greenery thus becomes a theatrical gesture. The plant is not simply placed, but enters the scene, enveloped in a weave that amplifies its presence and transforms it into an architectural element.

The star of the project is the exclusive SPLOT® weaving technique: a technique carried out manually in Italy using recycled aluminium and giving it new life. A unique process that combines craftsmanship and modernity in an original and sophisticated aesthetic language, giving the surface an almost textile-like charm, lively and textured.

The 'Memory' design in SPLOT® is not just a decorative motif, but a story: a wider, more solid band, flanked by three slimmer bands, translates into material the value of family ties and know-how that have always defined Flou's identity.

HIKINU



HIKINU RAISED

HIKINU GROUND

Hikinu is an indoor cachepot consisting of two structural side posts – available in a lacquered or metal finish – and two semi-circular shells covered in SPLIT®.

It comes in two versions: Ground, which rests on the floor, and Raised, which is raised on posts that become legs, visually lightening the volume. It is sized to accommodate standard medium and large pots, offering compositional flexibility in both domestic and contract settings.

Available in two aesthetic variants:

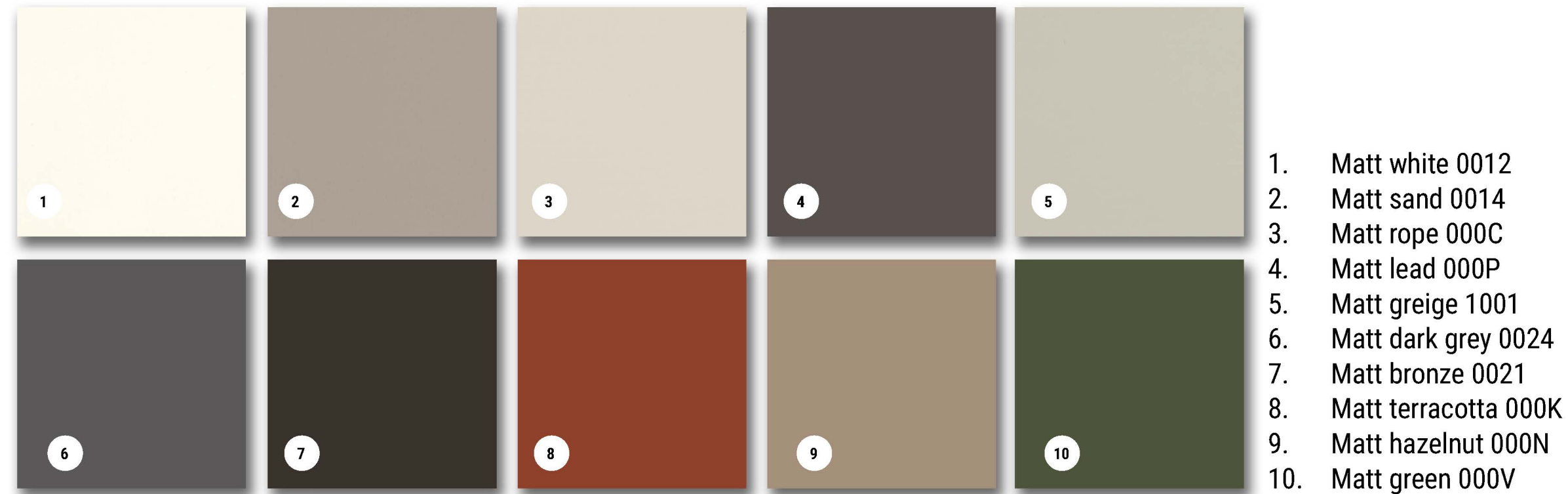
_ Two-tone, the Anodic Bronze weave is crossed by a decorative vertical band in contrasting KIVU Copper colour.

_ Bi-finish, the weave alternates bands with Anodic Bronze and textured Medici Brown finishes. In this case, the graphic effect is created by the different refraction of light on the surface.

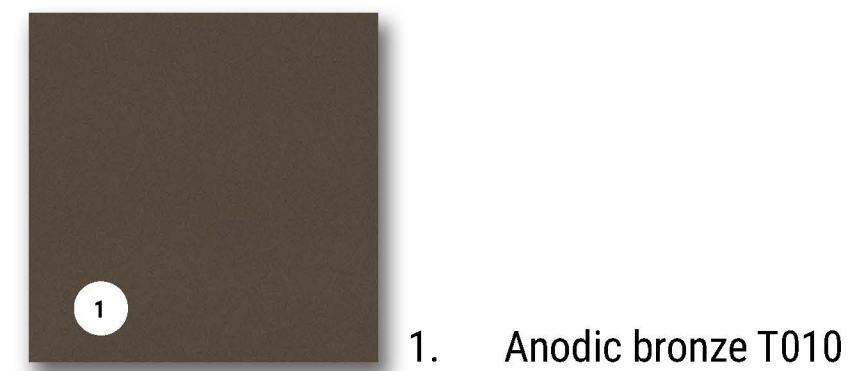
Designed for contemporary living rooms, hotels, corporate spaces and prestigious real estate projects, it can stand alone or create veritable green islands through combinations of heights and colours, combining craftsmanship, sustainability and symbolic value in a single design gesture.

FEATURES

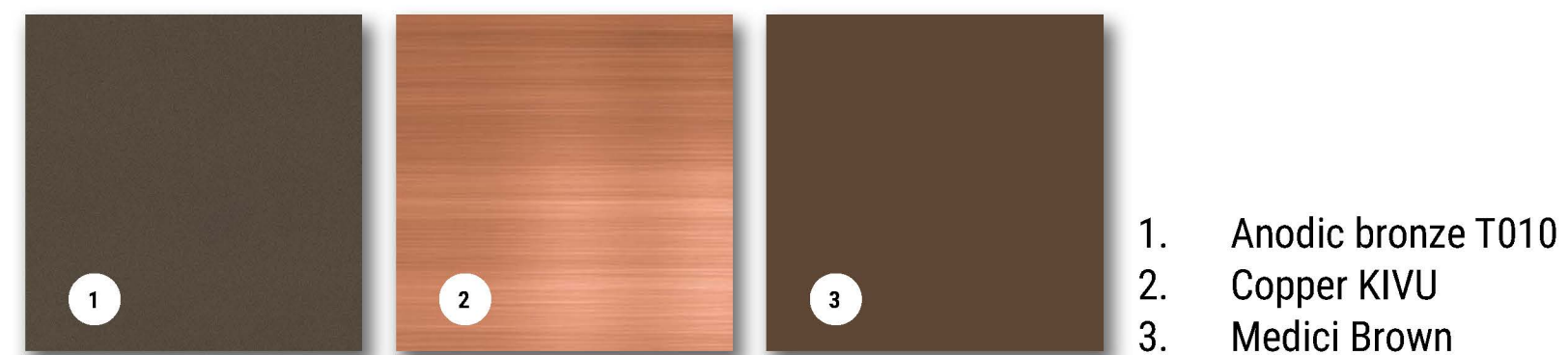
LACQUERED UPRIGHTS



METAL UPRIGHTS



WEAVE



TECHNICAL DATA SHEET

MATERIALS

Lacquered uprights: MDF panel with matt polyurethane lacquer finish with polyester base coat

Metal uprights: Iron coated with epoxy powder

Weave: SPLOT® is an exclusive, entirely handmade craft, the result of Italian craftsmanship excellence. It is an aluminium weave obtained from industrial process residues, making it a sustainable and innovative material.

MAINTENANCE

Lacquered uprights: For routine cleaning, use a cloth dampened with water. Avoid products containing ammonia, solvents or abrasives.

Metal uprights: For routine maintenance of all metal surfaces, we recommend using a soft or microfibre cloth, moistened with water if necessary. Avoid products containing ammonia, solvents or abrasives.

Weave: SPLOT® is made of knotted or painted aluminium, so it requires minimal maintenance.

To clean, simply use a soft cloth slightly dampened with water to remove dust.

Avoid using aggressive chemicals to preserve the finish and integrity of SPLOT® over time.

sizes

RAISED	GROUND
Ø 46 x H 58 cm	Ø 46 x H 38 cm
	Ø 70 x H 60 cm